

c	s
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california school of fine arts

800 CHESTNUT STREET, SAN FRANCISCO 11, ORDWAY 3-2640 Gurdon Woods, Director

CSFA'S Spring 1959 schedule offers an extensive group of courses for BEGINNERS and ADVANCED STUDENTS in

FINE ARTS ADVERTISING ART CERAMICS PHOTOGRAPHY FILM-MAKING

EVENING SCHOOL: 7-10 PM

DRAWING A walt kuhlman 2 units Tu, Th

from the human figure, still-life and imagination. Emphasis on various approaches to black and white. Limited color work for composition and dynamic drawing.

LIFE DRAWING 71 & 171 ivan majdrakoff 1 unit W only

for beginners and students with some experience. Special instruction for beginners in the principles of drawing, use of materials and figure construction. Intense observation will be stressed.

PAINTING C william morehouse 2 units Tu, Th

work from observation and imagination; introduction to a variety of techniques and ideas as incentives to individual growth and understanding. Individual problems and criticism.

PAINTING D ralph putzker 2 units M, W

study of composition and form to develop sense of pictorial organization and personal expression in oil painting; individual guidance and group discussion; still life and model.

SCULPTURE H zygmond sazevich 2 units M, W

for beginners and experienced students; techniques of clay modeling; work from model and imagination. Individual expression developed.

CERAMICS F ernie kim 2 units M, W

the use of clay as a medium for creative contemporary art expression; emphasis on the nature of clay bodies, construction techniques, glazes, form and decoration; instruction in kiln operation. Individual attention for beginners and experienced ceramicists.

LINE, FORM and COLOR dorr bothwell non-credit W only

this course is designed for adults who want to learn how to draw, how to mix and control colors, and the basic principles of composition and design. Introduction to basic techniques and materials.

BUSINESS AND PROFESSIONAL MEN'S PAINTING GROUP K ralph putzker Tu only

specifically designed for men interested in painting as an enrichment of leisure time and in obtaining a greater understanding of contemporary and historical painting. For both those "who have never tried before" and for those with some experience or training. Use of model, still life and imagination according to the needs and interests of the individual. Oils or choice of media.

ILLUSTRATION 113 & 163 john lichtenwalner 3 units W only

the study of non-realistic illustration with design as its foundation for advertising and other work. Work in black and white and color; practice in the procedure of preparing art work for reproduction.

ADVERTISING ART 114 & 164 cal anderson 3 units Tu only

comprehensive study of problems and solutions at the professional level; various media, techniques and subject matter; composition, layout and study of the creation and use of photographic reference materials.

PHOTOGRAPHY SEMINAR john collier, jr 2 units M only

C.S.F.A. presents another of its series of photography seminars under the instruction of foremost U.S. photographers. Mr. Collier will direct a workshop on "photography as a language." Photography presented as a tool for translating experience into visual language, both to make a statement and to preserve learning. Study of the photo-essay and photo-story and the use of photographic material to enhance and illustrate the written word. Basic camera experience prerequisite.

FILM SEMINAR J robert katz 1 unit Th only

study of the film as an art form with emphasis on the structure, aesthetics and history under the film director of KQED. Outstanding art and documentary films will be shown and analyzed. Open to students of film-making and those interested in seeing and understanding fine films.

TUITION FEES: 1 unit — \$28 3 units — \$84
 2 units — \$56 4 units — \$108

For higher number of units, ask for regular schedule.

SATURDAY and EVENING SCHOOL

JANUARY 26 - MAY 23

REGISTRATION: January 19 - 23
 9 a.m. to 5 p.m.
 6 p.m. to 10 p.m.
January 24
 9 a.m. to 12 noon

Because all classes are limited in size, early registration is advised. Applications are being accepted now.

SATURDAY SCHOOL: 9:30 AM - 12:30 PM

PAINTING 6 & 60 ivan majdrakoff 1 unit

introduction to painting for students with minimum of background. Basic painting structure and techniques; emphasis on development of the student's own creative viewpoint.

DRAWING 12 & 127 walt kuhlman 1 unit

from observation and as a means of personal expression; introduction to problems of space division and to compositional use of black and white, color and texture using various techniques; work from model.

PAINTING 106 & 160 nathan oliveira 1 unit

for intermediate and advanced students. The exploration of oil, other painting media and collage as a contemporary art expression. Emphasis on the development of individual creativity and original style.

SCULPTURE 106 zygmond sazevich 1 unit

for beginners and experienced students; techniques of clay modeling; work from model and imagination. Individual expression developed.

PRE-COLLEGE PAINTING G wally hedrick 1 unit

a comprehensive course open to HIGH SCHOOL STUDENTS who wish to discover or develop their abilities as creative artists; introduction to various media, methods and subject matter; emphasis on both proper techniques and individual expression. This course not only offers students professional art training before graduation, but the opportunity to decide whether they wish to take their college degree in such an institution.

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'59 spring session

SATURDAY SCHOOL
AND
EVENING SCHOOL

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